Three Meditations on Light

Duo for Cello and Harp

Jocelyn Morlock

Vancouver 2011

Commissioned by and dedicated to
Couloir – harpist Heidi Krutzen and cellist Ariel Barnes,
with generous assistance from the British Columbia Arts Council

Three Meditations on Light, duo for cello and harp

Commissioned by and dedicated to *Couloir* – harpist Heidi Krutzen and cellist Ariel Barnes. Many thanks to the British Columbia Arts Council for their support of this project. *Three Meditations on Light* was premiered by *Couloir* on October 1, 2012 at Music on Main's *Modulus Festival* in Vancouver, BC.

Three Meditations on Light is in three movements, the first of approximately 5:15 duration, the second approximately 3:15 and the third approximately 8:00. (Total duration ca. 16:30.)

I – The birds breathe the morning light
II – Bioluminescence (wine-dark sea)
III – Absence of light – gradual reawakening

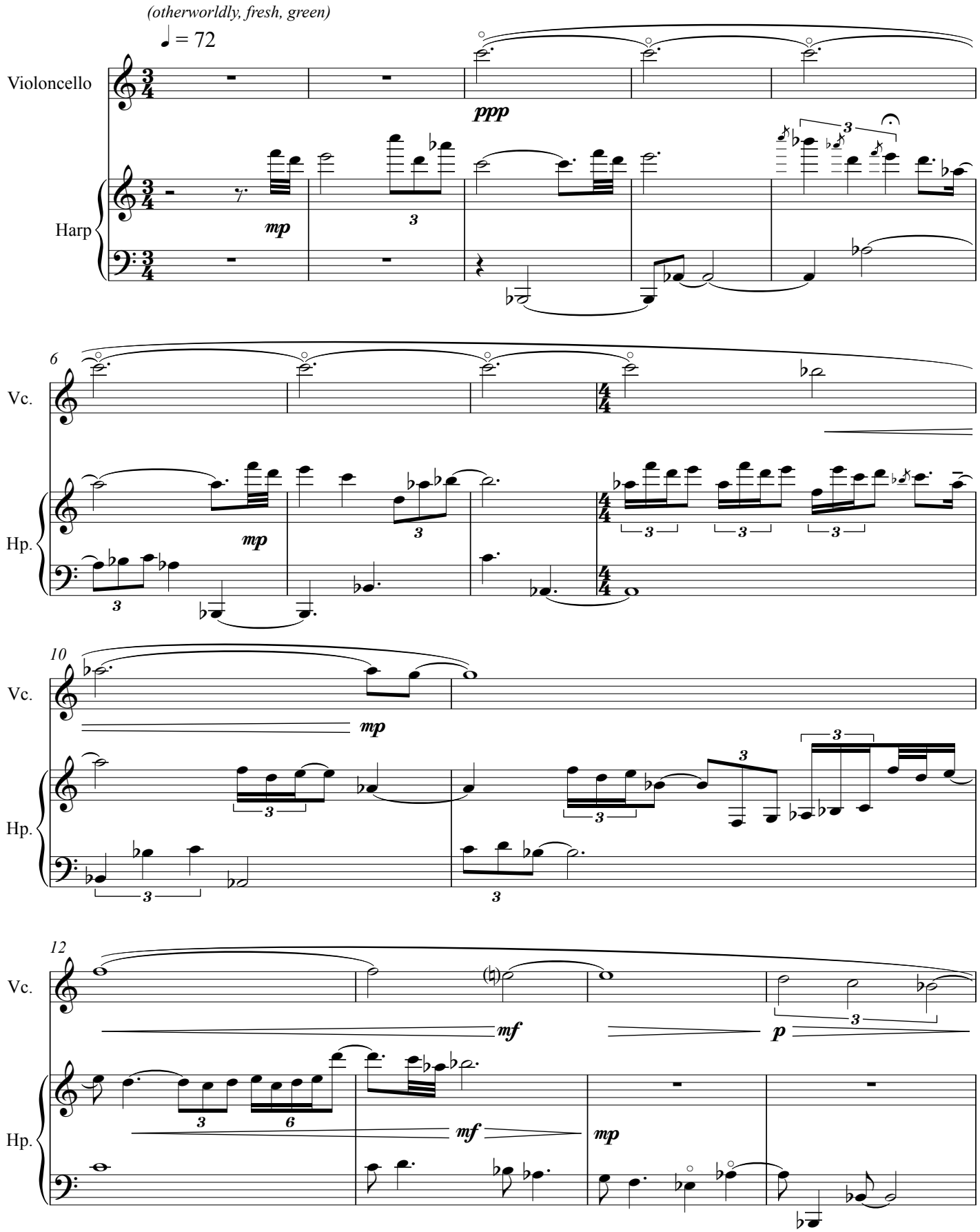
Three Meditations on Light was inspired by various conceptions of light and sun, in particular *Sol Invictus*, the unconquerable sun. In ancient Egyptian culture (ca. 3000 – 2000 BC) it was believed that each night, the sun god, Ra, made a heroic journey, and fought a nocturnal battle in order to rise again in the morning. I love the idea that the sunrise is not a given, that each new day is miraculous.

joyfully dedicated to Couloir - Heidi Krutzen and Ariel Barnes

Three Meditations on Light

I - The birds breathe the morning light

Jocelyn Morlock



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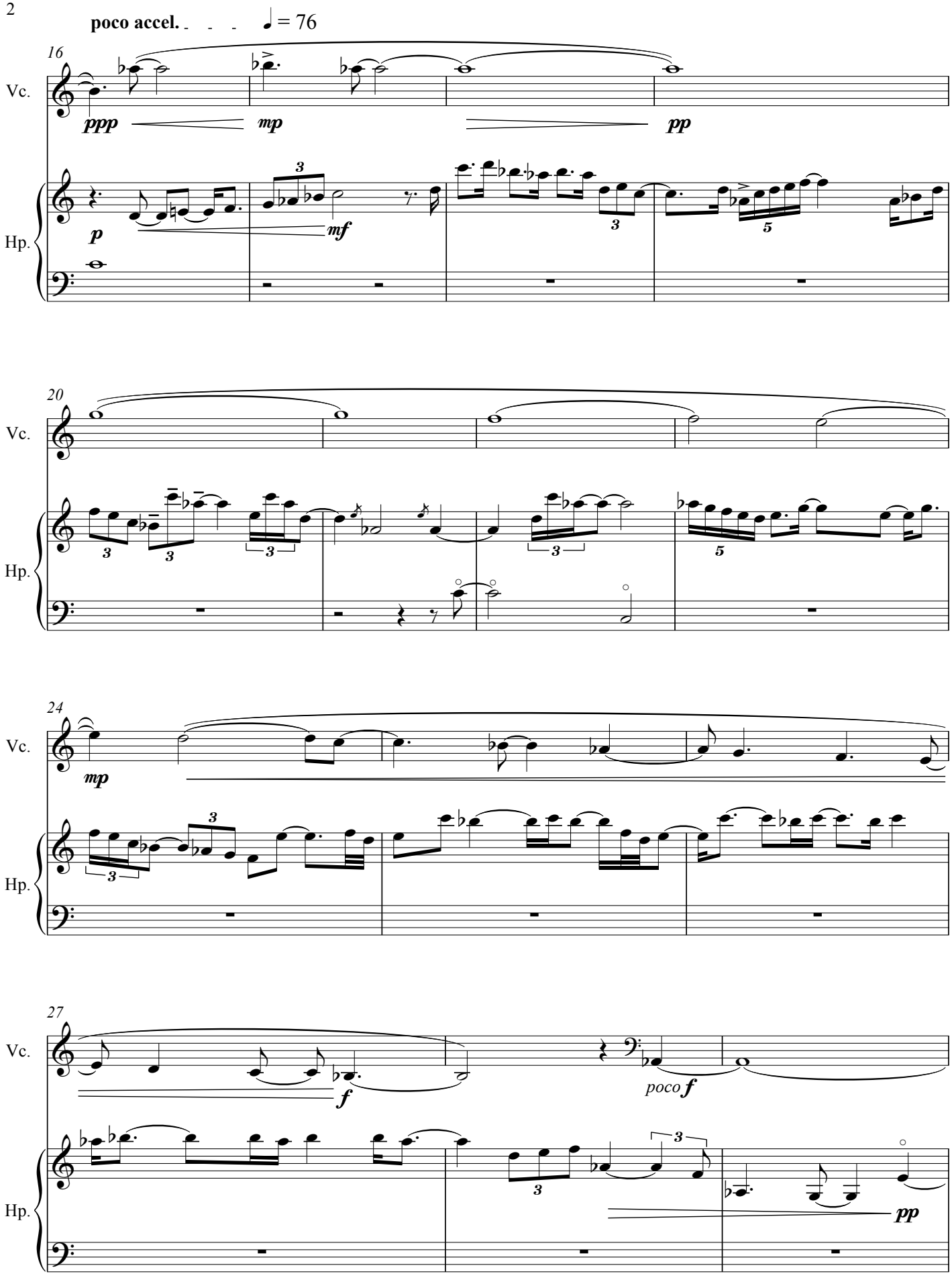
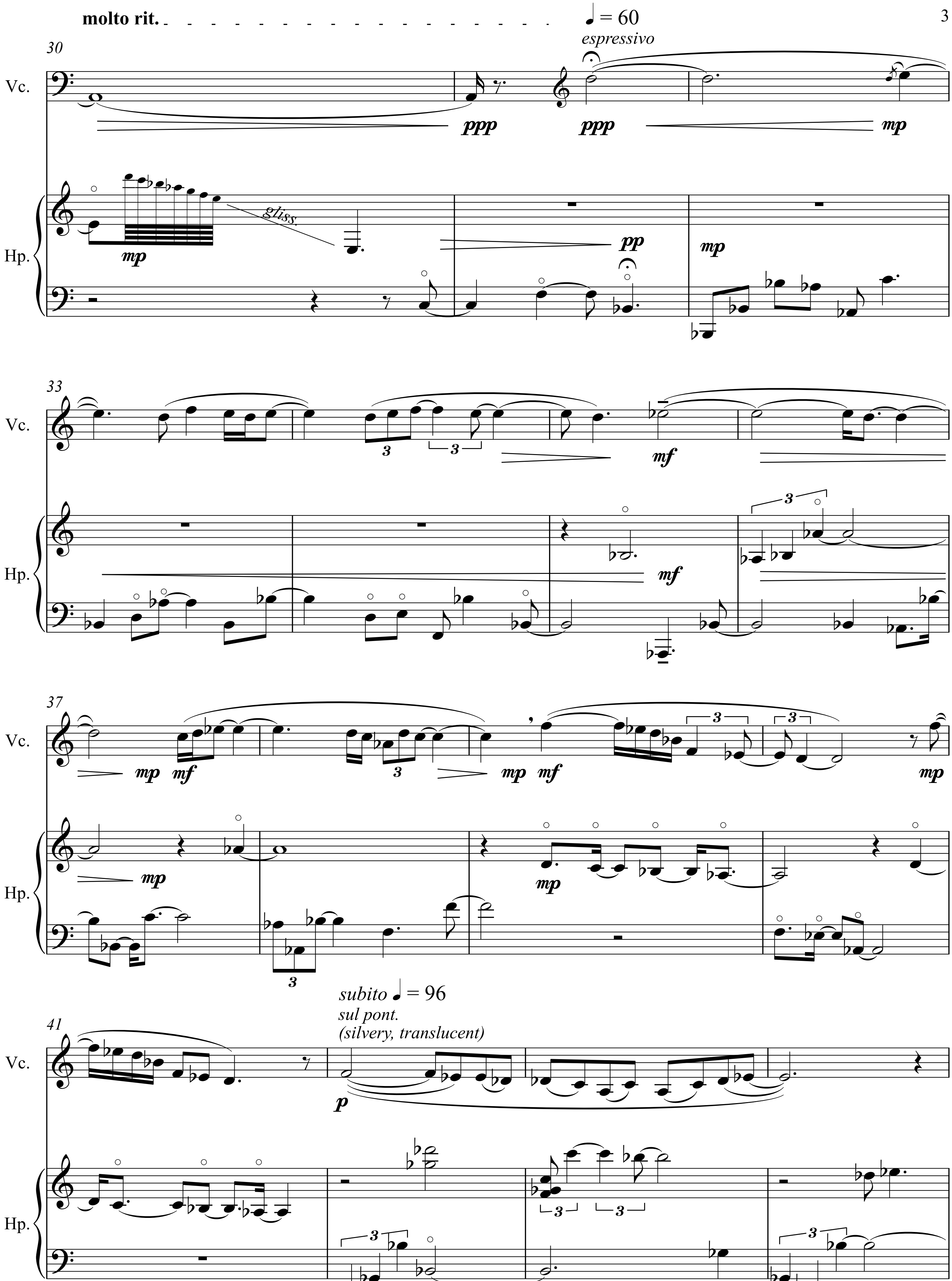
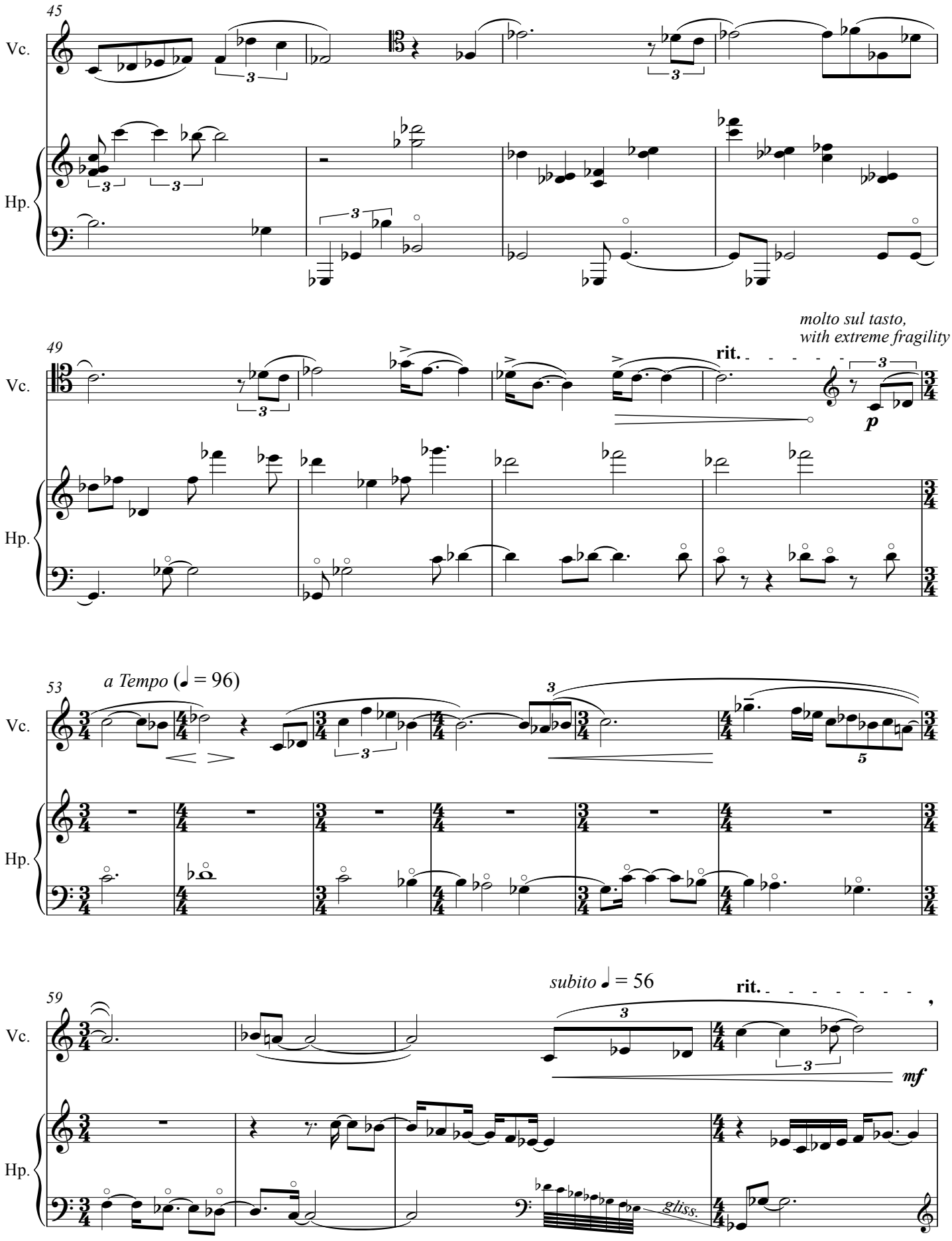

poco accel.
♩ = 76
16
Vc.
Hp.
ppp
mp
pp
p
mf
20
24
27
poco f
f


molto rit.
= 60
espressivo
30
Vc.
ppp
ppp
mp
Hp.
mp
gliss.
pp
mp
33
Vc.
3
3
mf
Hp.
mf
3
37
Vc.
mp
mf
3
mp
mf
3
3
mp
Hp.
mp
3
mp
subito = 96
sul pont.
(silvery, translucent)
41
Vc.
p
Hp.
3
3
3
3


45
Vc.
Hp.
49
molto sul tasto,
with extreme fragility
rit.
p
53
a Tempo (♩ = 96)
59
subito ♩ = 56
rit.
mf
gliss.

a Tempo (♩ = 56)
(warm, golden, quietly ecstatic)

63

Vc. *sub.* ***p***

Hp. ***p***

(cool, translucent, otherworldly)

68 *subito* ♩ = 76

Vc. ***ppp*** ***pp*** ***mf*** ***p***

Hp.

74

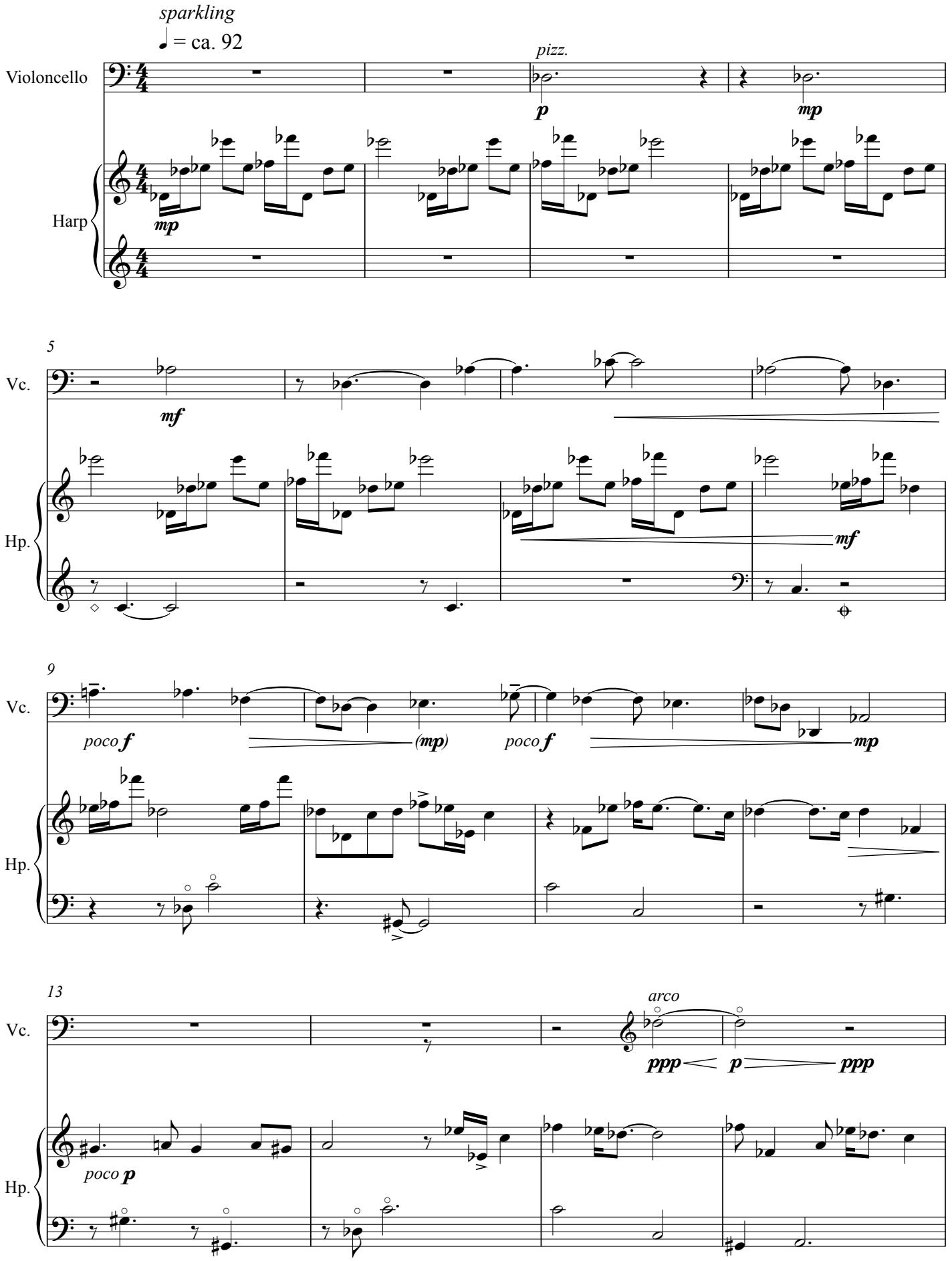
Vc. ***mf*** ***p*** ***mf*** *poco* ***p*** *poco* ***f***

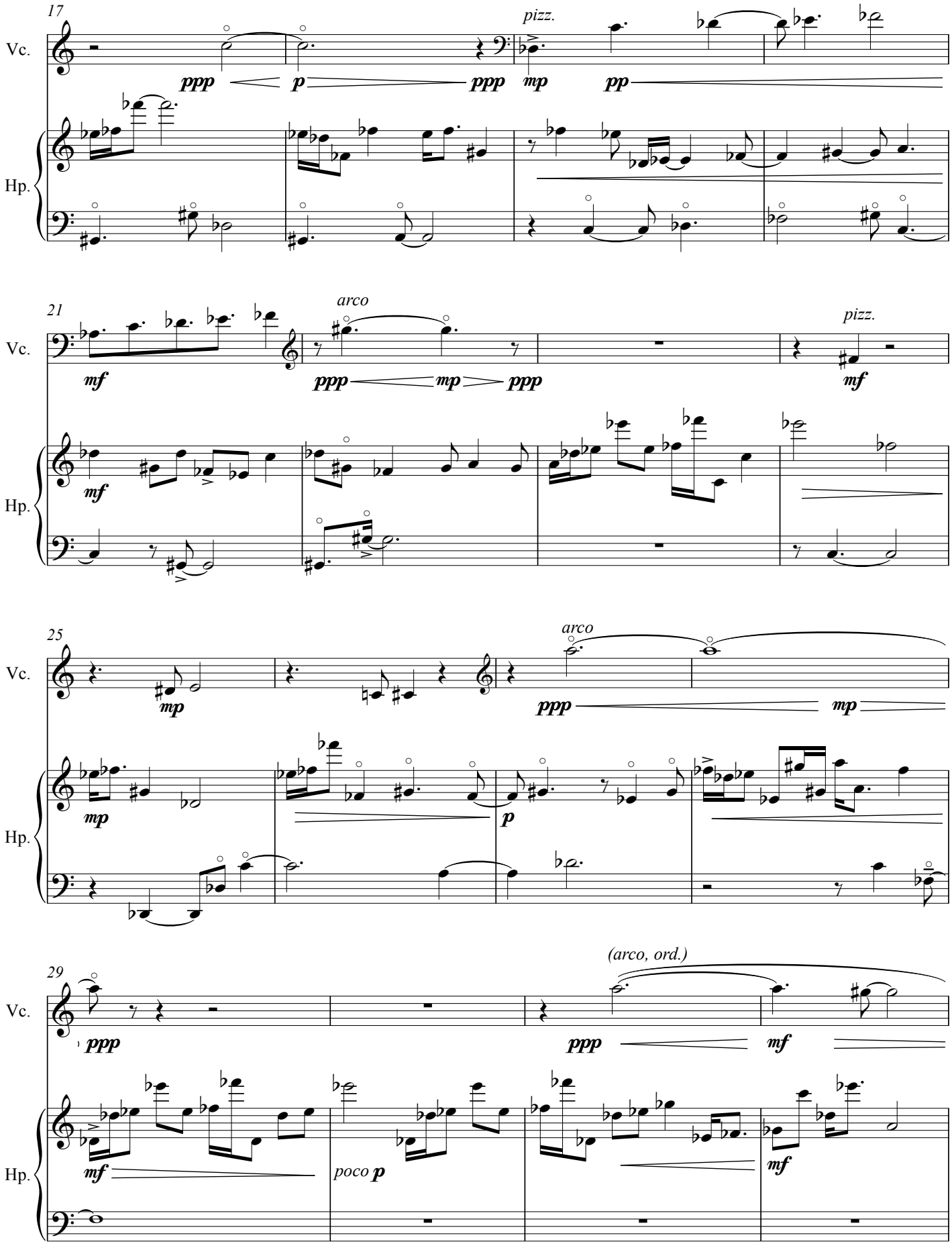
Hp. ***mp*** ***mp***

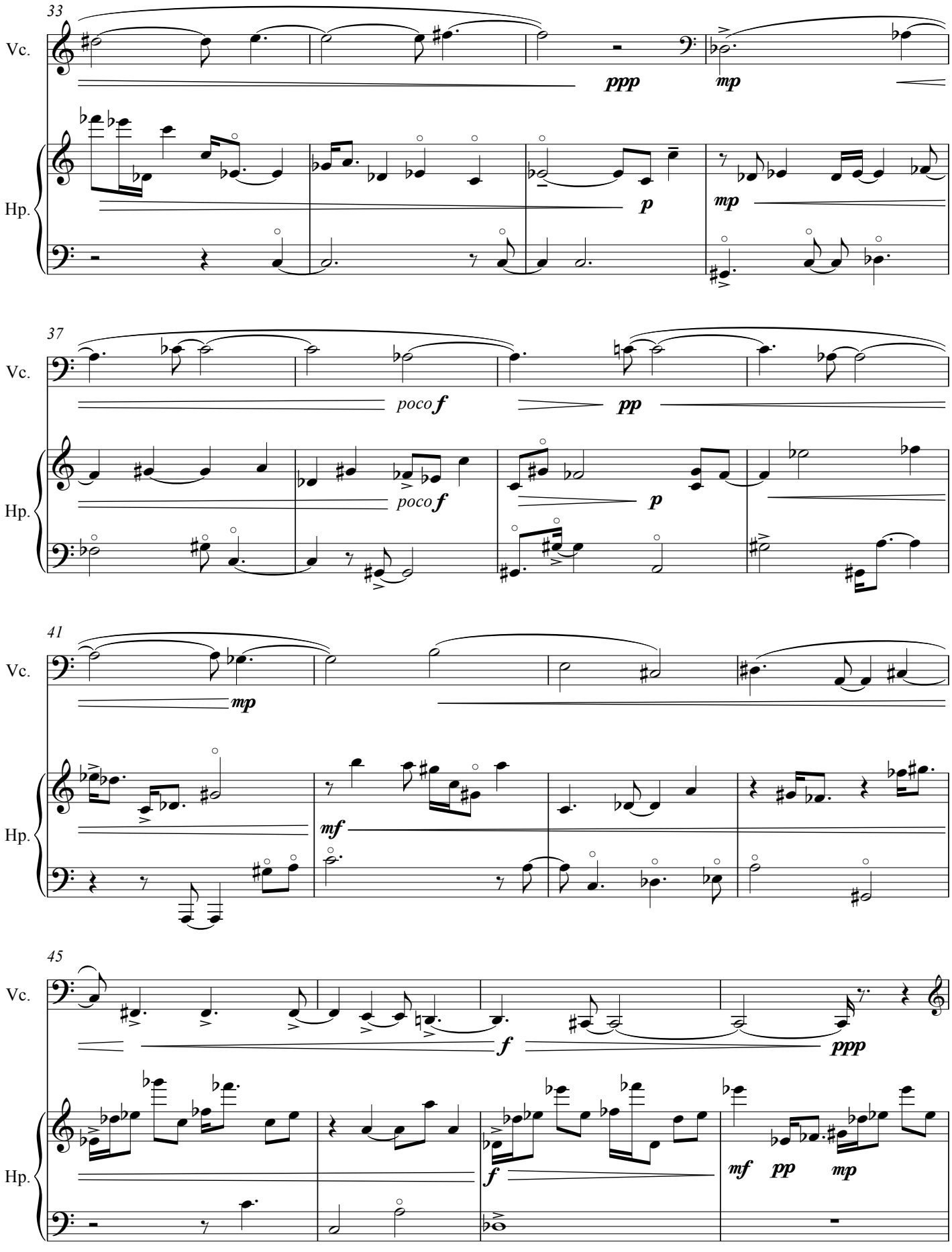
79 ♩ = 56

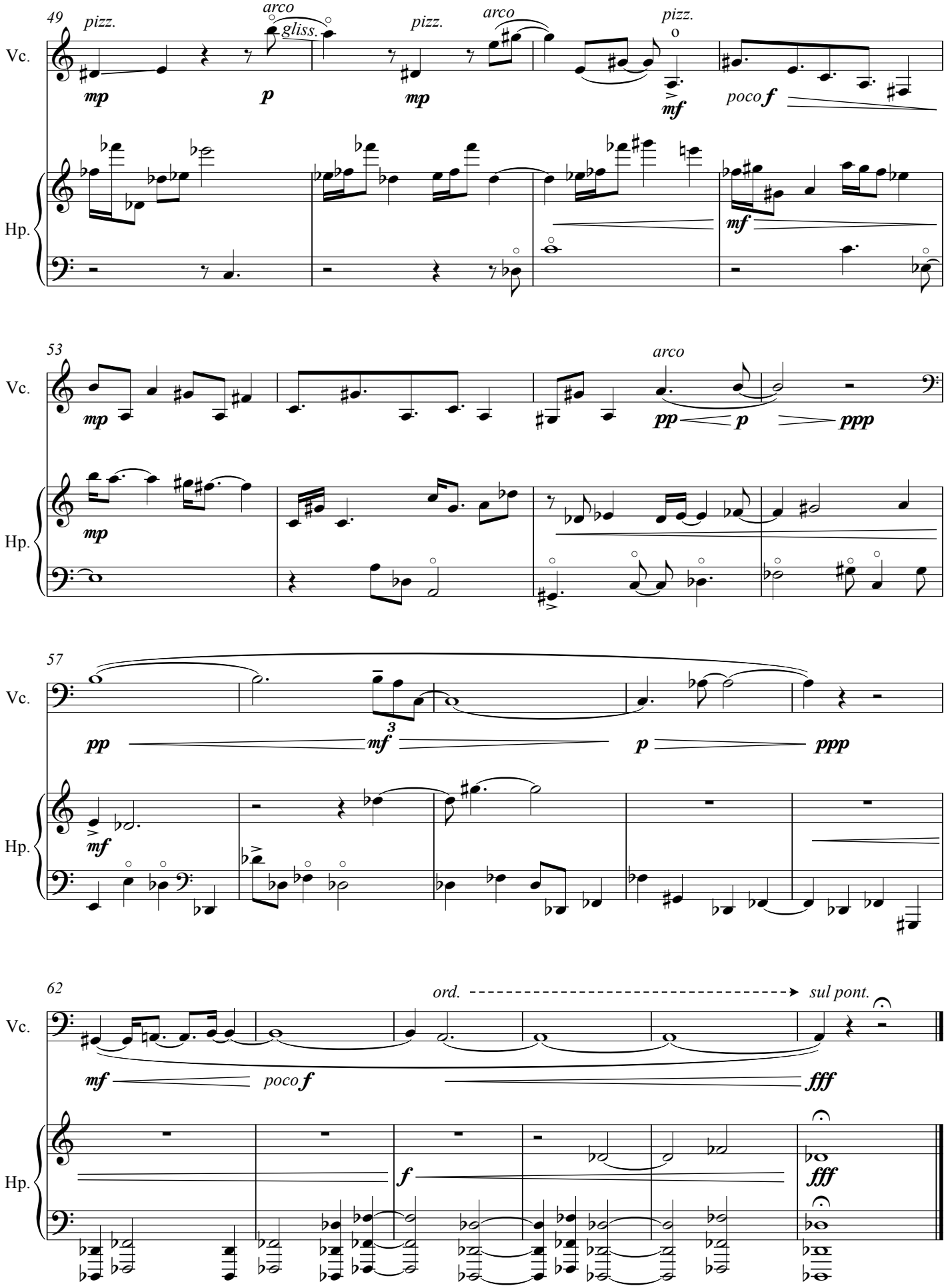
Vc. ***ppp***

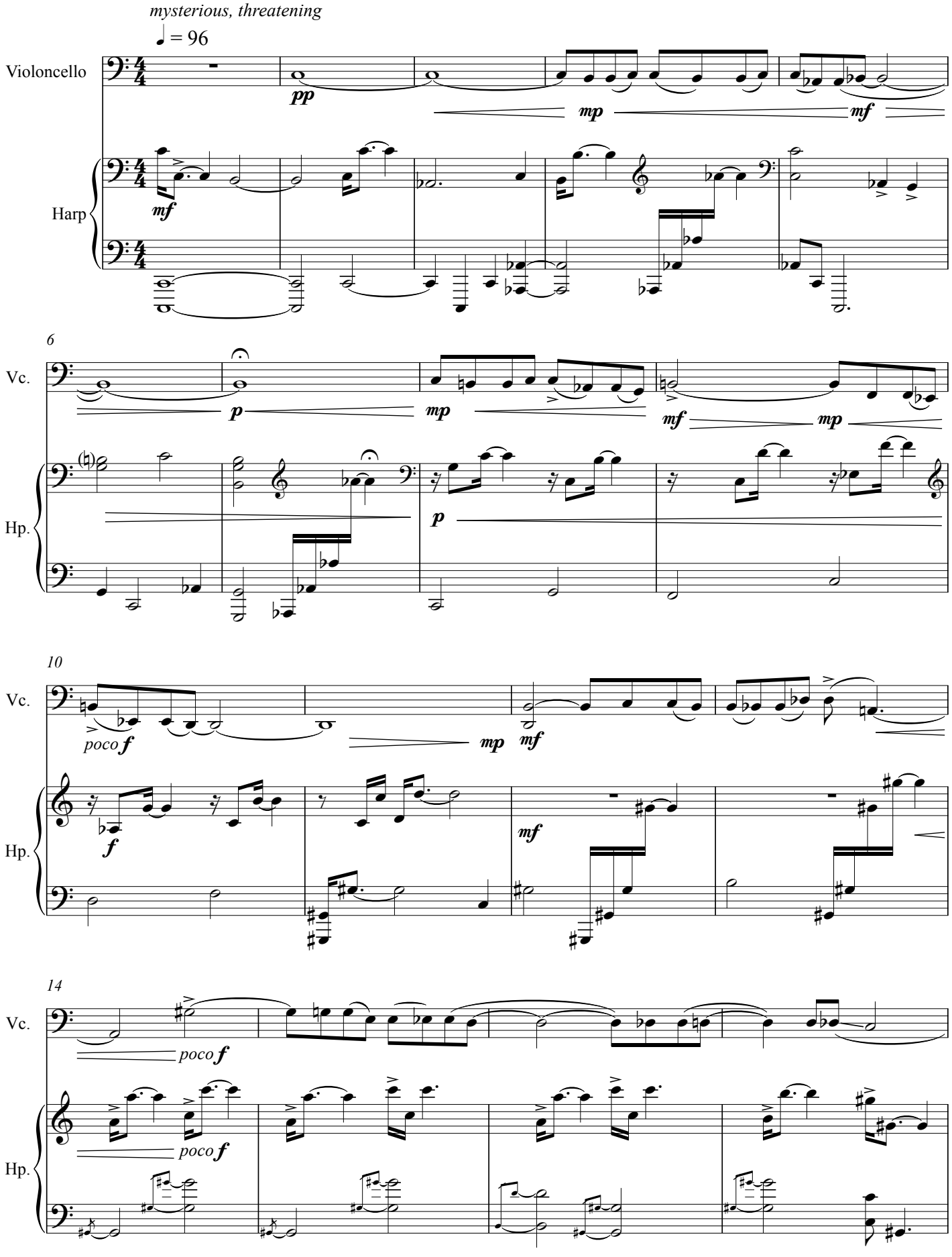
Hp.

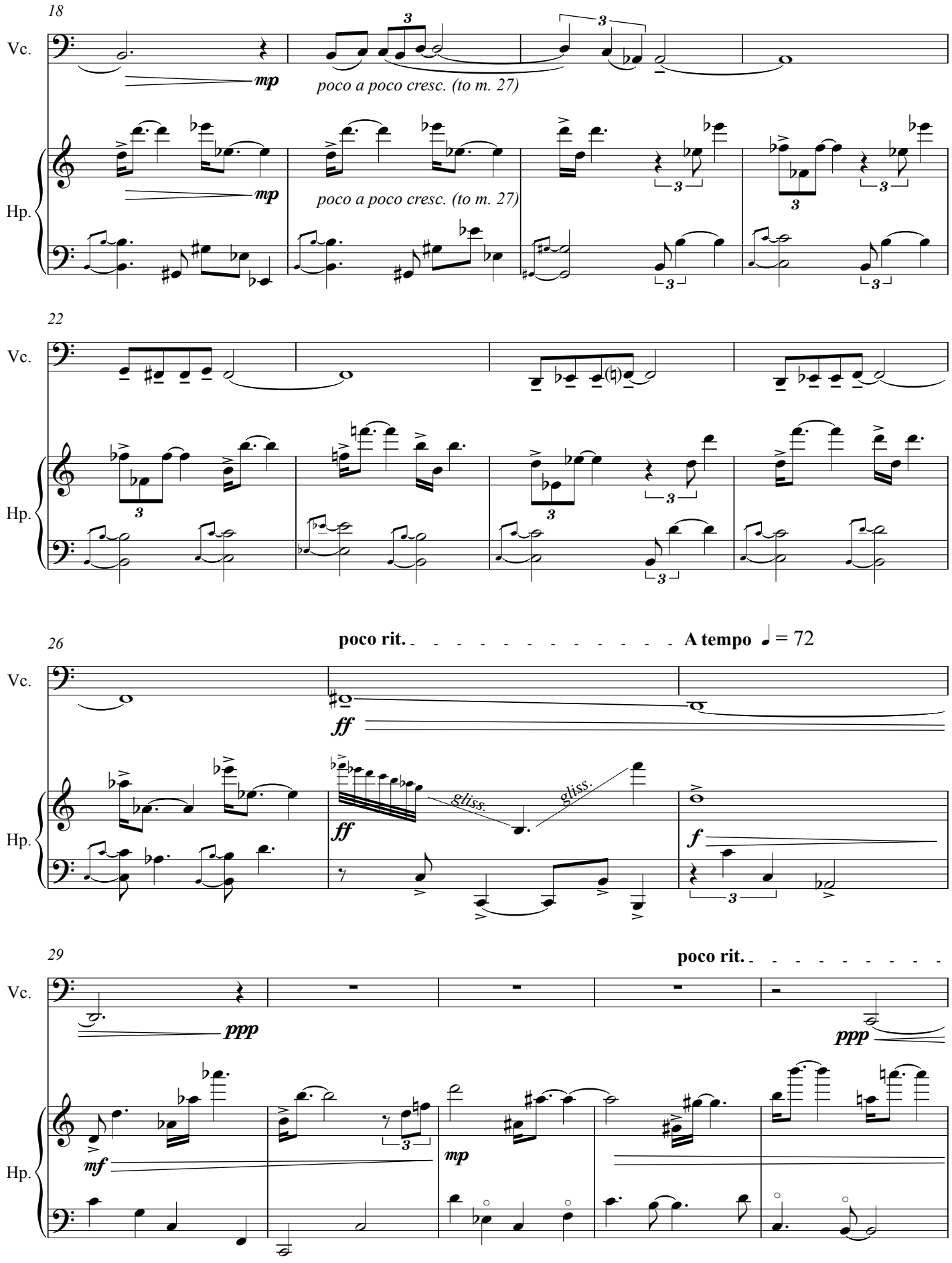

sparkling
♩ = ca. 92
Violoncello
Harp
pizz.
p
mp
mp
5
Vc.
Hp.
mf
mf
9
Vc.
Hp.
poco f
(mp)
poco f
mp
13
Vc.
Hp.
arco
ppp
p
ppp
poco p

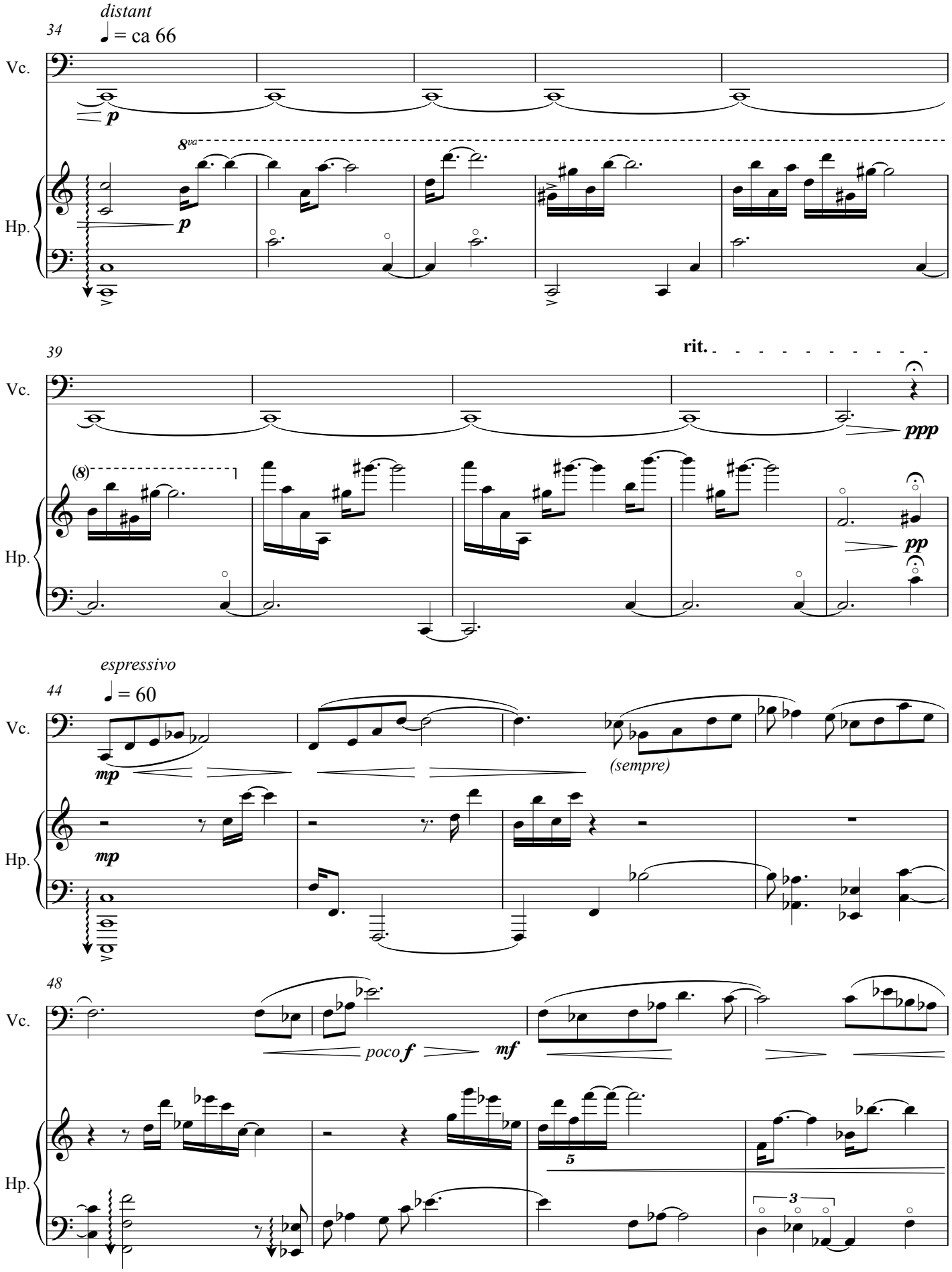

17
Vc.
Hp.
ppp
p
ppp
pizz.
mp
pp
21
Vc.
Hp.
mf
arco
ppp
mp
ppp
pizz.
mf
25
Vc.
Hp.
mp
arco
ppp
mp
mp
p
29
Vc.
Hp.
ppp
(arco, ord.)
ppp
mf
mf
poco p
mf

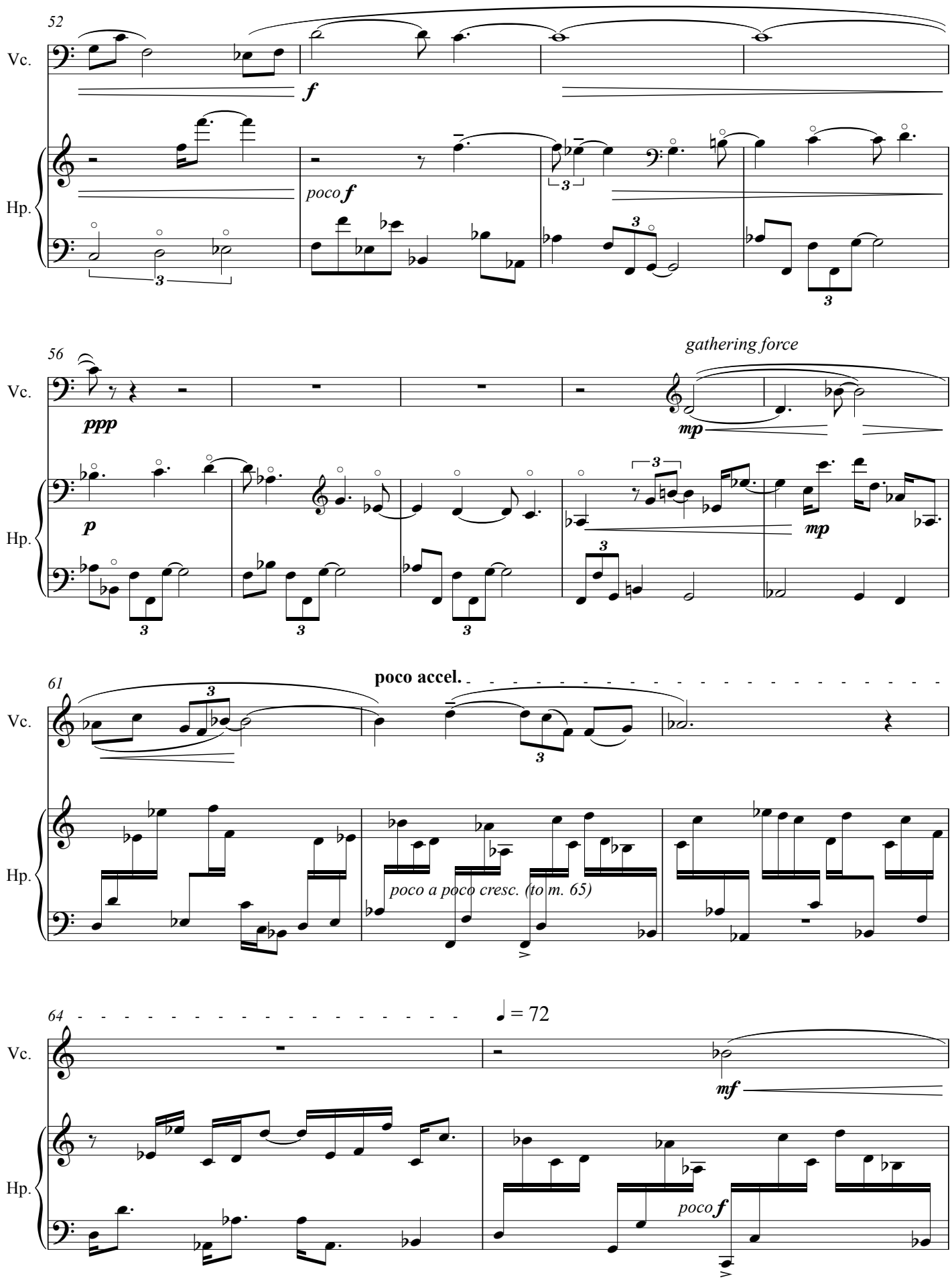

33
Vc.
Hp.
ppp
mp
p
mp
37
Vc.
Hp.
poco f
pp
poco f
p
41
Vc.
Hp.
mp
mf
45
Vc.
Hp.
f
ppp
f
mf
pp
mp

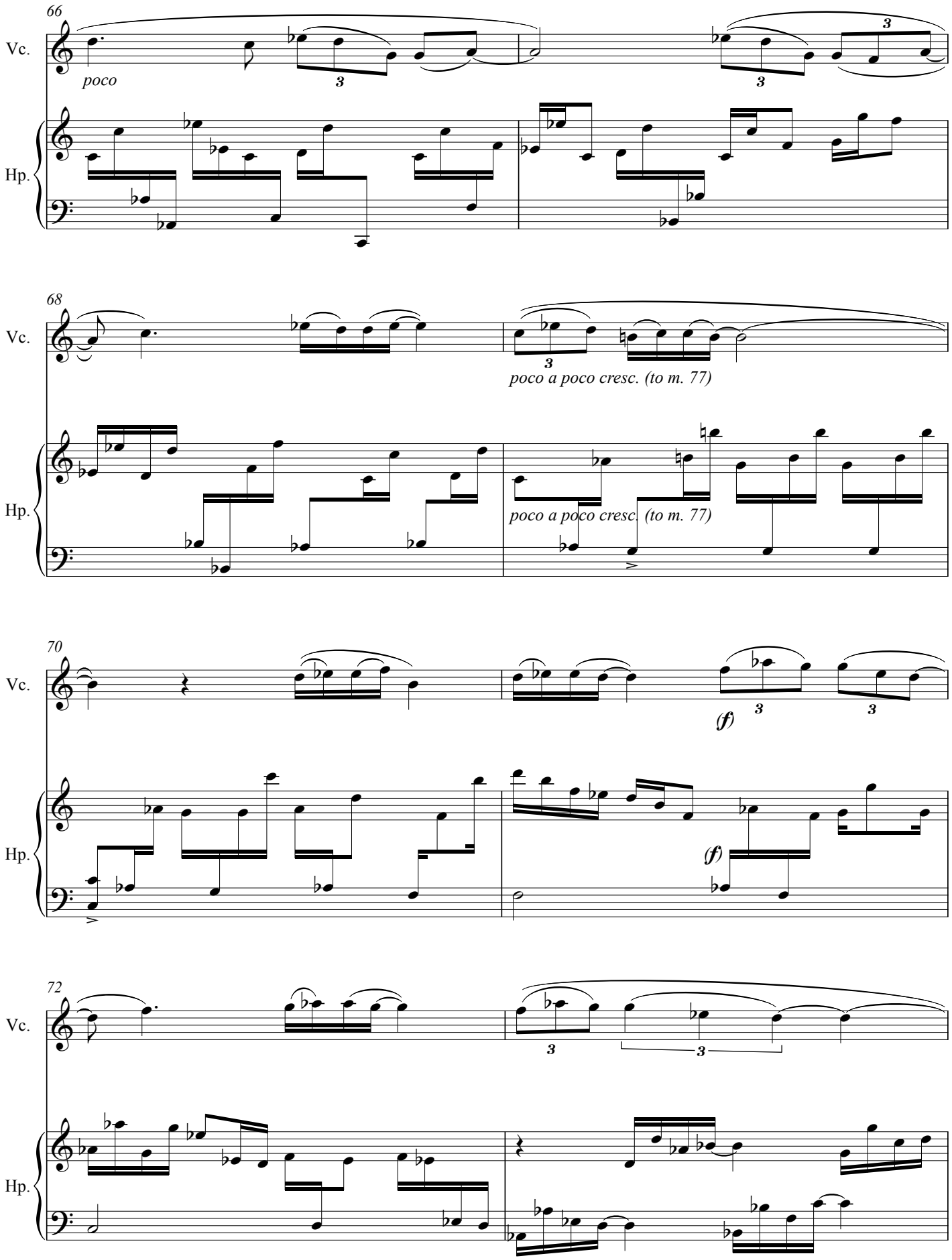

49
pizz.
arco
gliss.
pizz.
arco
pizz.
Vc.
mp
p
mp
mf
poco f
Hp.
mf
53
Vc.
mp
arco
pp
p
ppp
Hp.
mp
57
Vc.
pp
mf
3
p
ppp
Hp.
mf
62
ord.
sul pont.
Vc.
mf
poco f
fff
Hp.
f
fff

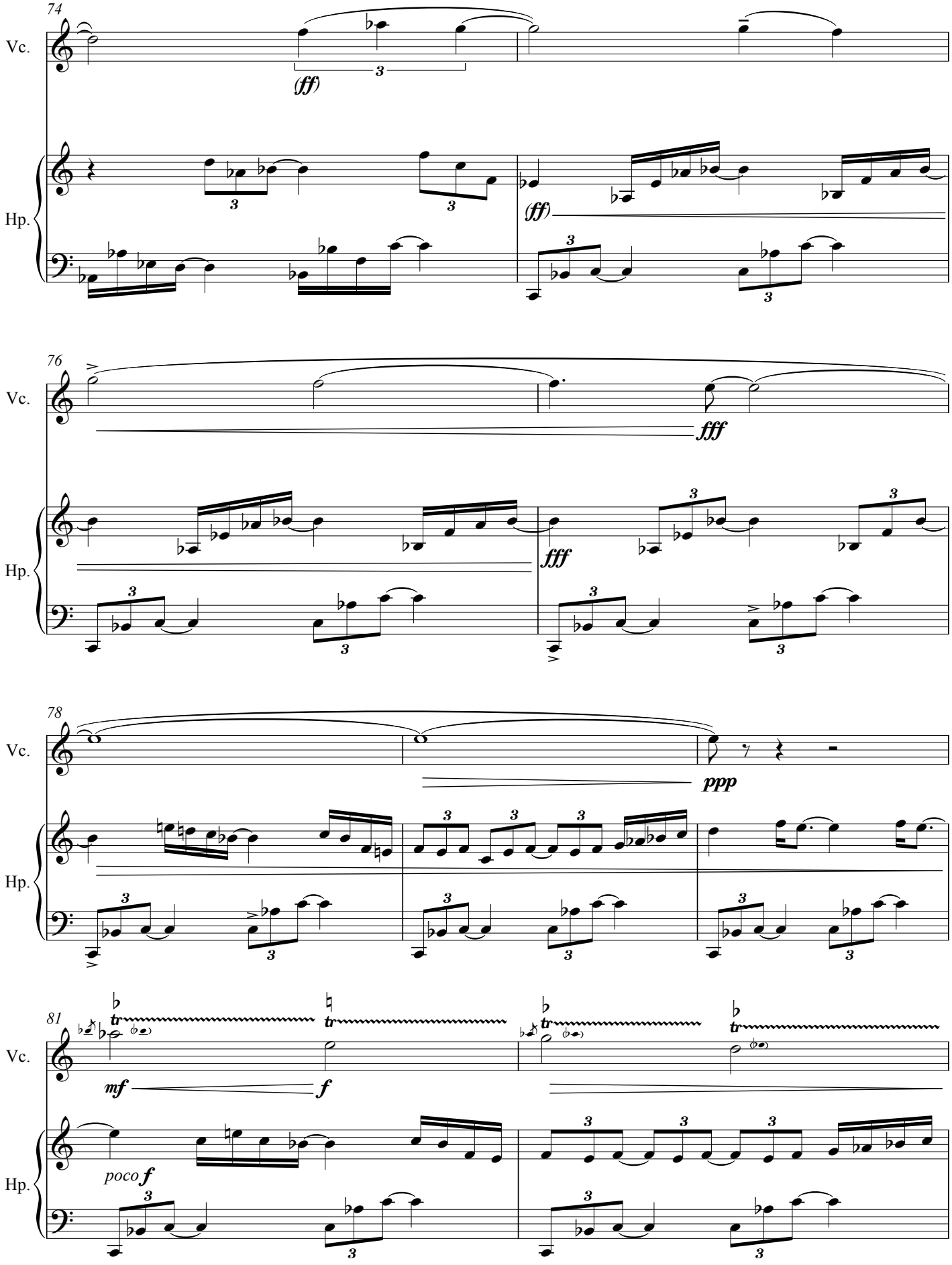

mysterious, threatening
♩ = 96
Violoncello
Harp
pp
mp
mf
6
Vc.
Hp.
p
10
poco f
f
14

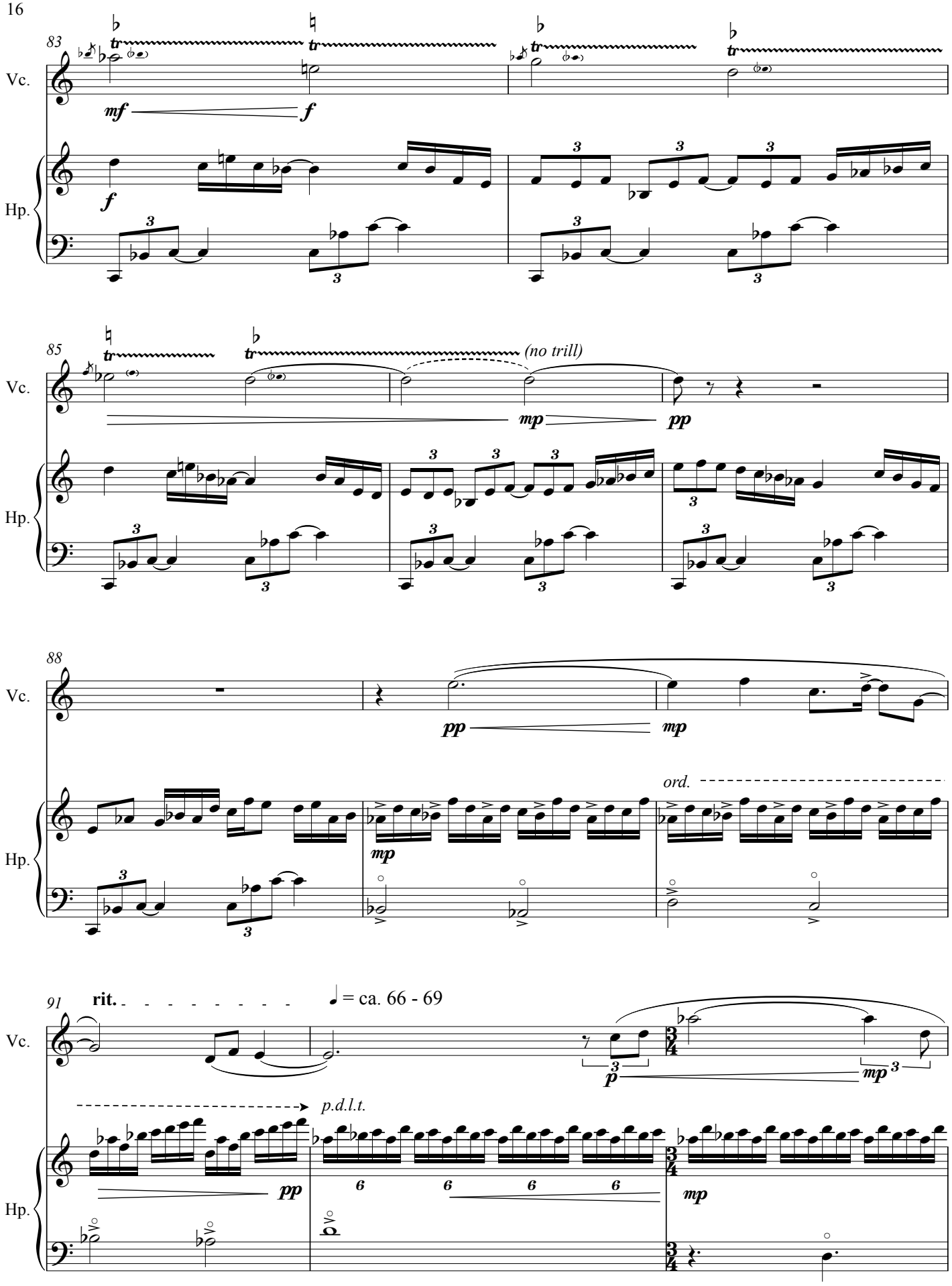

18
Vc.
mp
poco a poco cresc. (to m. 27)
Hp.
mp
poco a poco cresc. (to m. 27)
22
Vc.
Hp.
26
poco rit.
A tempo ♩ = 72
Vc.
ff
Hp.
ff
gliss.
gliss.
f
29
poco rit.
Vc.
ppp
ppp
Hp.
mf
mp

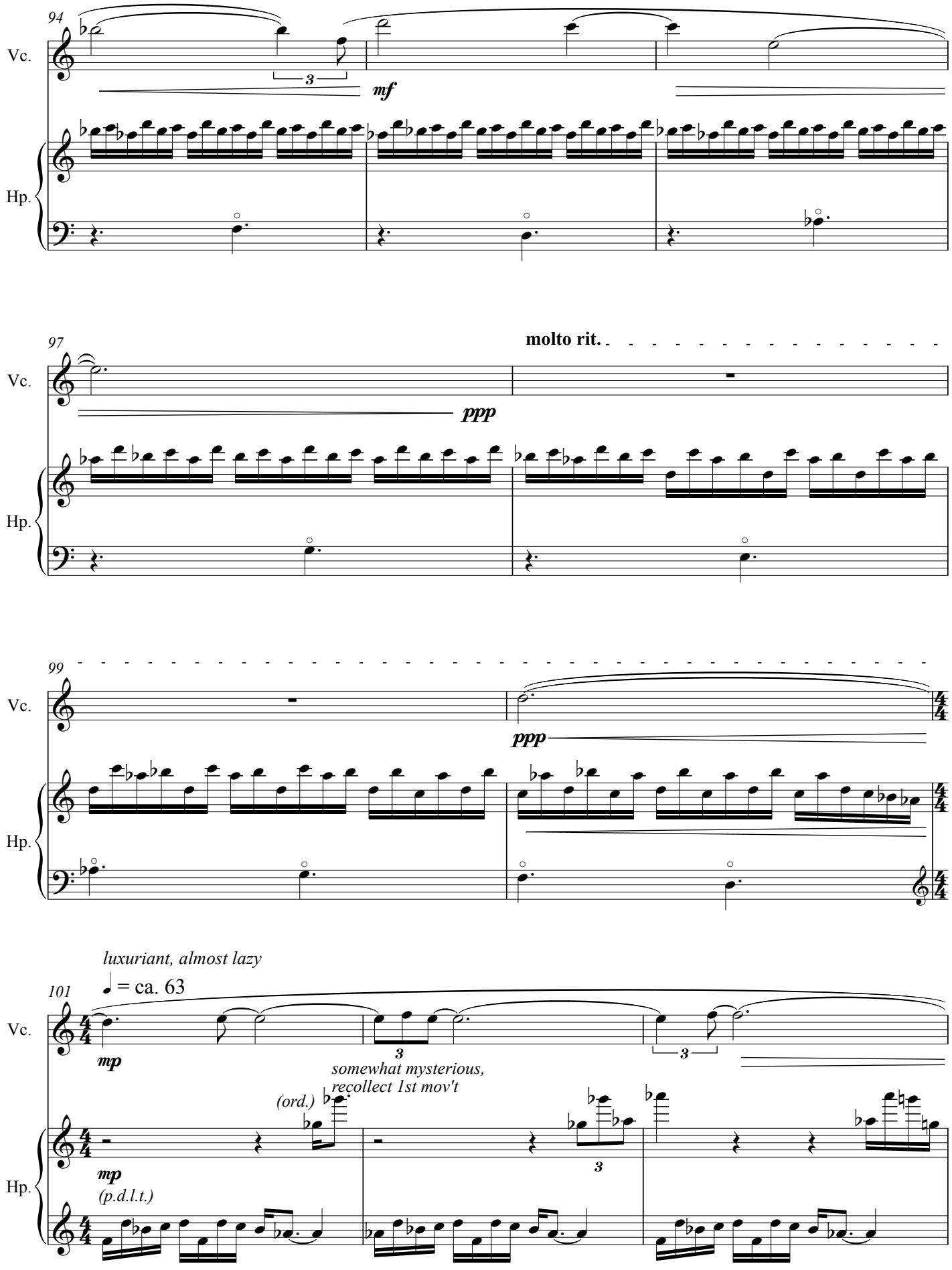

distant
34
♩ = ca 66
Vc.
Hp.
p
8va
39
rit.
ppp
pp
espressivo
44
♩ = 60
mp
(sempre)
48
poco f
mf
5
3

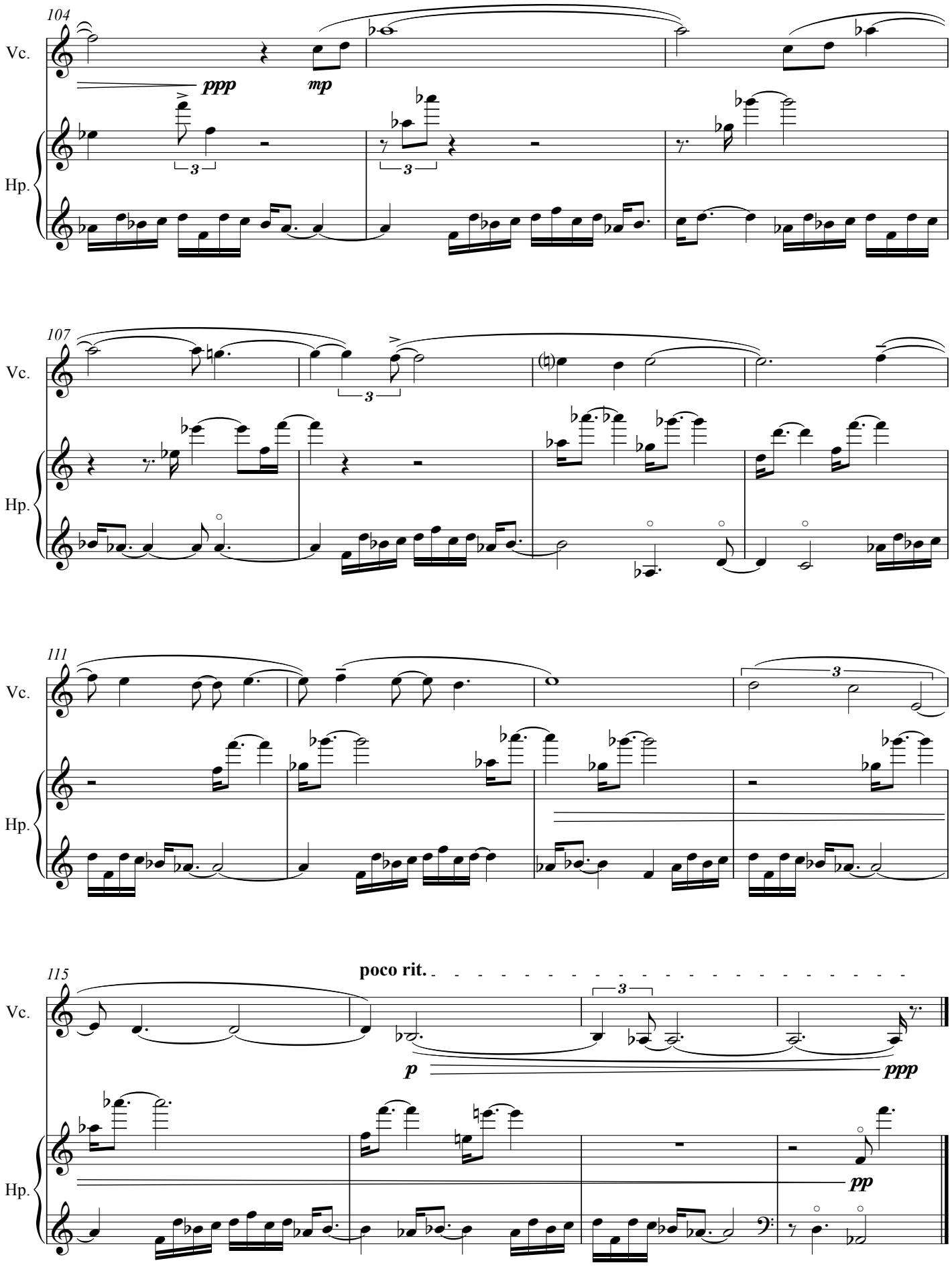

52
Vc.
Hp.
f
poco f
56
gathering force
ppp
mp
p
mp
61
poco accel.
poco a poco cresc. (to m. 65)
64
♩ = 72
mf
poco f


66
Vc.
poco
3
3
Hp.
68
Vc.
3
poco a poco cresc. (to m. 77)
Hp.
poco a poco cresc. (to m. 77)
70
Vc.
(f)
3
3
Hp.
(f)
72
Vc.
3
3
Hp.


74
Vc.
(ff)
Hp.
(ff)
76
Vc.
fff
Hp.
fff
78
Vc.
ppp
Hp.
81
Vc.
mf
f
Hp.
poco f


83
Vc.
mf
f
Hp.
f
85
Vc.
(no trill)
mp
pp
Hp.
88
Vc.
pp
mp
Hp.
ord.
mp
91
rit.
♩ = ca. 66 - 69
Vc.
p
mp
p.d.l.t.
Hp.
pp
mp


94
Vc.
Hp.
mf
97
molto rit.
ppp
99
ppp
luxuriant, almost lazy
101
= ca. 63
mp
somewhat mysterious,
recollect 1st mov't
(ord.)
mp
(p.d.l.t.)


104
Vc.
ppp
mp
Hp.
107
Vc.
Hp.
111
Vc.
Hp.
115
poco rit.
Vc.
p
ppp
Hp.
pp